nees daily.

: AT THE THEATRES THIS WEEK:

ACADEMY OF MUSIC. Trail of the Lonesome Pine." Friday and Saturday and Saturday matinee-Primrose and Dockstader Minstrels,

the week, matinees Tuesday, Thursday and Saturday.

It is notable, they say,

Tuesday, matince and night—"The Girl of My Dreams." Wednesday, and Thursday and Thursday matince—"The The success of the music may be

The success of the music may be foreseen, inasmuch as the composer of the score was the late Karl Hoschna, who wrete the fetching tunes encored in "Madame Sherry" and "Three Twins." The librettists, whose work proved in many scenes to be no less entertaining for children than for adults, are Wilbur D. Nesbit, the Chicago Post humorist, and Otto Hauerbach, the adapter of "Madame Sherry." The joint effort of Messrs. Nesbit, Hauerbach and Hoschna had its first interpretation at the Illinois Theatre, Chicago, enjoying an extended run and returning later to the Chicago Opera House. The play has been enthusiastically received in

EMPIRE THEATRE.

Pictures.

"The Girl of My Dreams."

"Refined and charming musical play," as the Chicago, Philadelphia, Boston and New York critics declare, is "The Girl of My Dreams," which will be seen at the Academy Tuesday, matinee and night. It is notable, they say,

and night. It is notable, they say, for the "infectious lift of its melodies and for the especially artistic performance of Countess Olga Von Katz-felät in the leading feminine role of Fox, Jr.'s widely-read story of the same



The Amoras Sisters at the Lyric.

MATINEES Tuesday. Saturday

Popular Plays at Popular Prices

EVENINGS 25c, 35c, 50c

WEEK COMMENCING MONDAY, OCTOBER 13TH.



NGTE .- Owing to the length of the performance, curtain will rise promptly at 2:30 and 8:30 P. M.

WEEK OF OCT. 20TH-A. H. Woods' Great Production, "THE LITTLEST REBEL."

ACADEM

Wednesday and Thursday MATINEE THURSDAY.





von Luke, with "The Girl of My Dreams," at the Academy, Tuesday, matinee and night, October 14.

emy Wednesday and Thursday and "At the Song Booth." Thursday matinee.

It is a play that has met with tremendous success, playing to crowded houses wherever it appeared. It shows the brilliant dramatist at his best, and Leo Carrillo in his in mitable Chi-Mr. Walter followed the scenes as they were laid in the original story by Mr. Fox with fidelity, though he has writ-ten a new play rather than confine himself to a dramatization in its strictest sense. The delightful character of June has been emphasized, and those who followed the story of her love for the engineer in John Fox, Jr.'s book, and met her jealous cousin Dave, the rough yet sincere and affectionate fathor Judd Tolliver; the simple and hum-orous Uncle Billy Bean; the primitive Ole Hun, with her pipe of clay; the strong and manly Hale, and the gentle Berkley, will revel in the visulization of the stage characters, and the picture of the mountaineer's household which of the mountaineer's household, which are all strikingly impressive by the mobility and breadth of their por-

Primrose and Dockstader.

Primrose and Dockstader and their ompany of burnt cork celebrities, in big spectacular revival of twentieth century minstrelsy, are booked for the Academy Friday and Saturday and Saturd much comment and brought record-breaking crowds to see them in every city they visited last year and thus far this season. Mr. Primrose is said to be easily maintaining his reputation as "America's most graceful dancer," while Mr. Dockstader is said to have lived up to his reputation as a funny man. One of the features of the first part is the singing of Raymond Wylie, the phenomenal male soprano. Mr. Wylie will sing the Miserere, from "Il Trovatore," as well as several popular

In an ensemble rendition of the sex-tet from "Lucia di Lammermoor," Mr. Wylle sings the notes of the origiair. Wylle sings the notes of the origi-nal score with the greatest case and facility. An unusually attractive ollo is promised as a big feature of the Primross and Dockstader revival. Here Mr. Dockstader will be seen in his im-personation of the Bull Moose chief, Colonel Roosevelt delivaring an adolonel Roosevelt, delivering an ad-ress to the suffragettes. Mr. Prim-se, assisted by Foley and Murphy, Ill execute a series of terpsichorean di-ertissements—"The Tennessee Moon," n American buck dance; a Primrose soft shoe dance and a waitz clog. "Camp Life in the Philippines" will be portrayed by the four Meteors, an exceptionally brilliant coterie of vocalists, while the world's premier musical act, the six musical Brown brothers, whose offering both musically and se offering, both musically and ntomime coinedy, is said to be the ry acme of artistic endeavor. The terplece, "Down Home," from the of George Primrose, is said to be best negro tabloid comedy ever presented by any minstrel company

Week Pictures, Lyric Theatre. The Lyric will to-morrow, in addi-on to a seven-act bill of specially lected Kelth vaudeville features, of an entertaining novelty in the way f a reel of motion pictures that will clude scenes immediately prior to, uring, and at the conclusion of the odified Marathon race run here a eek ago under the auspices of The mes-Dispatch. Almost one-half of a reci of pictures has been devoted the start, continuation and finish the Marathon, with scenes along the ute. The rest of the reel will ina succession of special photos ay, Richmond Day, and also on ay, Children's Day. Its local int so closely following the end-of the fair will make it doubly ractive to local theatre-goers. eek a bill, which will comprise seven far vaudeville offerings, will be Lynn man and company, offering Edgar a Woolf's canedy sketch entitled What Are You Doing in My Room? A new team lately formed is com-posed of Gus Van and Joe Schenck, calling themselves the pennant winning battery of rongland. They play the plane and sing some new songs

act called "The Understander," a They are said to be the chamon ground tumblers of the world. George Barry and Maude Wolford will provide one of the attractive num-bers of the bill with their topical songs. They write the songs them-

name, will be presented at the Acad-, selves, and the offering is entitled

The Amoras Sisters, two attractive young women, will show versatility

Leo Carrillo in his in mitable Chinese and Italian dialect cories, seems sure of a popular local success. Jeter and Rogers, laugh makers, who will devote their time to an amusing as well as an edifying exhibition of the entertaining possibilities of roller

EMPIRE--Starting Monday

Continuous From 12 Noon to 11 P. M. Each Day.

- Positively Guaranteed -- First Run Picture

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Philharmonic Orchestra 1913-14

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Never in the history of the organization have we been able to offer a stronger array of instruments, better soloists, better programs THAN THIS SEASON.

Rehearsals have been characterized by a high degree of finish, which created enthusiasm among those attending them. You will enjoy every one of the concerts.

GREATEST SEASON IN OUR HISTORY 2 Reserved Seats to All 5 Concerts, \$1.00

Here you have a condensed diagram of the City Auditorium. Take your pencil and check the part of the house you prefer. We will send you the best tickets we have.

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		AISLE		
	Left Sec- tion Rows AA-WW	Rows	Right Sec- tion Rows AA-WW	

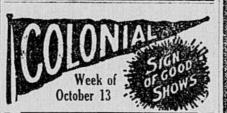
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Clip this advertisement and fold a \$1 bill in it, and mail at ance to the address below. Your choice of seats will be sent you, by mail. Act at once if you want good seats. Clip this advertisement before you turn the page.

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The Pathe Weekly pictures of international interest items will supply its usual fund of attractiveness in com-(Continued On Seventh Page.)



A Real Indian Princess, Presenting Her Sensational SNAKE DANCE.

8 O'CLOCK MATINEE.

Johnson, **Horton & Johnson**

Swell Singers.

7:15-AT NIGHT-9 P. M.

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PERFECT PICTURE PLAYS Espe & Paul

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The Original Entertaining Dialect Entertainer.

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In a Tuneful Novelty, "At the Song Booth.

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RICHMOND DEBUT OF HER DAINTY HIGHNESS,

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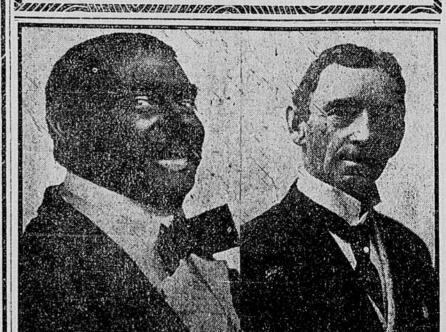
PRICES: Matinee, 25c to \$1.00; Evening, 50c to \$1.50. SEATS SELLING NOW.

ACADEMY—OCTOBER FRIDAY, SAT. MATINEE & NIGHTS



George Primrose, Lew Dockstader, Six Brown Brothers, Raymond Wylie, 'Happy Jack" Lambert, The Four Meteers, Foley and Murphy, Harry Sievers, 20th Century Ideas, Most Notable Reunion and Revival of the Decade. Magnificent Scenic Production. Everything up-to-date.

PRICES- Matinee, 25c to \$1.00. Nights, 25c to \$1.50. Seats on sale Monday, October 13th, at 10 A. M.



and Academy, Friday and Saturday and Saturday matince.